

White Dog Romain Gary

White Dog LIFE Pet Projects LIFE LIFE LIFE The Flight of Events Race in American Film Atlas Life The Resistance Filmkritik The Motion Picture Guide Modern French Literature: A-J Film-Dienst The Thirteenth Virgin Film Guide Sam Fuller The Spectator Best Sellers The Prentice Hall Good Reading Guide Romain Gary Elizabeth Young German ARCE ROSS Daniel Bernardi Henry R. Luce Armond White Jay Robert Nash Debra Popkin Lee Server Kenneth McLeish

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in *Pet Projects* Elizabeth Young joins an analysis of the representation of animals in nineteenth century fiction taxidermy and the visual arts with a first person reflection on her own scholarly journey centering on Margaret Marshall Saunders a Canadian woman writer once famous for her animal novels and incorporating Young's own experience of a beloved animal's illness this study highlights the personal and intellectual stakes of a pet project of cultural criticism Young assembles a broad archive of materials beginning with Saunders's novels and widening outward to include fiction nonfiction photography and taxidermy she coins the term first dog voice to describe the narrative technique of novels such as Saunders's *Beautiful Joe* written in the first person from the perspective of an animal she connects this

voice to contemporary political issues revealing how animal fiction such as saunders s reanimates nineteenth century writing about both feminism and slavery highlighting the prominence of taxidermy in the late nineteenth century she suggests that saunders transforms taxidermic techniques in surprising ways that provide new forms of authority for women young adapts freud to analyze literary representations of mourning by and for animals and she examines how canadian writers including saunders use animals to explore race ethnicity and national identity her wide ranging investigation incorporates twenty first as well as nineteenth century works of literature and culture including recent art using taxidermy and contemporary film throughout she reflects on the tools she uses to craft her analyses examining the state of scholarly fields from feminist criticism to animal studies with a lively first person voice that highlights experiences usually concealed in academic studies by scholarly discourse such as detours zigzags roadblocks and personal experience this unique and innovative book will delight animal enthusiasts and academics in the fields of animal studies gender studies american studies and canadian studies

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the flight of events the second book of a psychopathology of melancholia series after manie mélancolie et facteurs blancs beauchesne paris 2009 is a work on altruistic anguishes in

manic depressive suicides in this book german arce ross has chosen to focus on the psychological processes that occur prior to the act of suicide rather than on the act itself we can detect these processes in a subject during the period between the decision to commit suicide and the passage to the act in the consideration of certain moments preceding a suicidal or criminal act in the case of critical episodes that are non delusional non hallucinated and non acted but sometimes assimilated to psychotic or twilight moments where we locate in particular a discontinuity or a radical rupture albeit momentary with the other we can observe that there are things facts or events that happen to the subject without any form of control over them whatsoever in these uncontrolled intersubjective events what the subject suffers from is a tendency to undergo the acts that he himself makes others perform during this flight of events it is not entirely true that the subject flees the events of his life it is rather the events that flee

this expansive three volume set investigates racial representation in film providing an authoritative cross section of the most racially significant films actors directors and movements in american cinematic history hollywood has always reflected current american cultural norms and ideas as such film provides a window into attitudes about race and ethnicity over the last century this comprehensive set provides information on hundreds of films chosen based on scholarly consensus of their importance regarding the subject examining aspects of race and ethnicity in american film through the historical context themes and people involved this three volume set highlights the most important films and artists of the era identifying films actors or characterizations that were considered racist were tremendously popular or hugely influential attempted to be progressive or some combination thereof readers will not only learn basic information about each subject but also be able to contextualize it culturally historically and in terms of its reception to understand what average moviegoers thought about the subject at the time of its popularity and grasp how the subject is perceived now through the lens of history

the critically acclaimed virgin film guide makes every film count by providing more information on the films that matter from the 1930s to the present day it offers fuller credits longer synopses and reviews plus comprehensive oscars information alternative titles a complete star rating and a comprehensive index of directors it also draws on the expertise of

tv guide's entire team of film experts each skilled in a different kind of film from classic hollywood musicals to low budget cult favourites giving the reader more informed and opinionated critique than other books of this kind

the 25 films written and directed by sam fuller e.g. shock corridor the naked kiss and white dog are a combination of social commentary bold plotting brutal violence and dazzling cinematic technique an extended interview with fuller is the basis of this work to it are added lengthy commentaries from his actors cameramen editors and many others for each of the films there is a critical analysis and an extensive plot synopsis also provided is a comprehensive filmography of his work

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